



Geoff Landis is a writer, a scientist, and a poet. As a writer, he's been the winner of the Hugo award (twice) and the Nebula award, both for best science fiction short story, and his novel *Mars Crossing* won the Locus award for best first novel. His short stories have been translated into 24 languages. As a scientist, he has been a member of the Mars Exploration Rovers science team, and has worked on space missions ranging from a probe into the solar corona to proposals for missions beyond the solar system. As a poet, he's the author of the volume you hold in your hands. His poetry has appeared in as magazines ranging from Isaac Asimov's *Science Fiction Magazine* to *ArtCrimes* to the *City* poetry, and in collections such as *Once Upon a Midnight*, *TimeFrames*, and *The Year's Best Fantasy and Horror*. He won the Rhysling award for best short poem in 2000, and as one of the selected poets for the Cleveland Literary Center - RTA "Moving Minds" project, his poetry will appear on 700 busses and trains in Cleveland in 2008. This is his first collection of poetry.

"These poems by Geoffrey A. Landis run the gamut from ... silly putty to supernova. ... Some poems I read twice (and out loud!). My favorites are about the ten ways to tell if your cat is a space alien, the time machine used for hiding Christmas presents in the future, and the absolutely glorious word picture of Gulliver striding through the universe in exponential seven league boots."

— Jane Yolen, poet and two time Nebula winner for "Sister Emily's Lightship" and "Lost Girls"
www.janeyolen.net

"People say there's poetry in science and they must be right because here it is."

— Jo Walton, author of *The King's Peace*, *The King's Name*, and *Farthing*

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